

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

Flute & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25167A

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2 Chorus Of Gipsies


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The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



The musical score is arranged for Flute and Organ/Piano. It consists of four systems of music, each with a Flute staff and a grand staff (Organ/Piano). The Flute part is mostly rests, with some melodic lines in the later systems. The Organ/Piano part provides a rhythmic accompaniment with chords and triplets. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score includes dynamic markings such as *p*, *mp*, and *mf*, and features several triplet markings.

EMR 25167A

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The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Musical notation for measures 1-3. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment. Dynamics include *f* and *tr*.

Musical notation for measures 4-7. The right hand continues with melodic lines and trills, and the left hand has a steady accompaniment. Dynamics include *f* and *mp*.

Musical notation for measures 8-10. The right hand has a melodic line with trills, and the left hand features a triplet accompaniment. Dynamics include *f* and *tr*.

Musical notation for measures 11-13. The right hand has a melodic line with trills, and the left hand features a triplet accompaniment. Dynamics include *f*, *mp*, and *p*.

Musical notation for measures 14-16. The right hand has a melodic line with trills, and the left hand features a triplet accompaniment. Dynamics include *p*.

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